

OAKLAND CUSD #5

**INTERIOR
DESIGN
APRIL 20-24, 2020**

DANIELLE PENDERGAST-WHITE

Week of April 20-24, 2020

Family and Consumer Sciences

Mrs. Pendergast-White

My office hours will be Monday 9-11, Tues 1-3, and Thursday 3-5. I will do my best to check my email multiple times each and every day in order to answer any questions that parents or students have. Please do not ever hesitate to contact me, I understand this is all new and stressful, and I am happy to answer any questions or help in any way possible in order to ease any stress on both parents and students.

Notes: Students may email me any completed work. If email is not an option, please feel free to drop work off at the Oakland School Foyer.

Email: danielle.pendergast-white@oakland5.org

Class	Choice 1	Choice 2	Choice 3 (Enrichment)
Culinary Occ	Read the Herbs & Spices Article & answer the questions on the handout that goes with the article. Email me your completed work or drop it off in the foyer.	Create the recipe for Choice 2 using potatoes and herbs/spices you have at home. You can use one herb/spice, mix some together, or try the recipe with a couple of herbs/spices separately. Create this recipe and complete the evaluation of the dish describing the Aroma, Color, Taste, Texture, and rate this. Take a picture if you can and send it to me with the completed recipe evaluation via Email or drop it off in the foyer! I cannot wait to see this. Also, feel free to create a "Cooking Show" Video while you prepare the dish!	Complete the Herbs & Spice Taste Test Evaluation with Herbs/Spices you have at home for Choice 3. Complete the chart. Refer to the herbs & spices information for Choice 3. Email me your completed work or drop it off in the school foyer.

	<p>for Choice 1, You may email completed work or drop it off in the school foyer. Any questions just let me know.</p>	<p>for two family members. Send a copy of your Fraud Risk Results & in writing, let me know the fraud risk of two family members. Email me your completed work if you can, if not drop it off in the school foyer.</p>	<p>Slides or PowerPoint Presentation with the 3 D's for Identity Theft, and three facts for each D. Interview a family member about what precautions they take to prevent identity theft, put their answers in writing. Send completed work through email if you can, if not you can drop it off in the school foyer.</p>
<p>Child Development</p>	<p>Read pages 260-261 in Textbook. Complete the worksheet for "What is your Temperament?" Write your answers to 1 & 2 in complete sentences. Email me your completed work if you can, or drop it off in the school foyer! Any questions just let me know!</p>	<p>Read through Section 8-2 in textbook. Complete the Milestones in Social Development handout. Email me your finished assignment if you can, otherwise feel free to drop it off in the school foyer! Any questions, just let me know!</p>	<p>Read through pages 260-261 in textbook. Complete Choice 3 Activity about temperament traits. Email me your final product. Any questions just let me know!</p>

TEXTURE Describe these textures

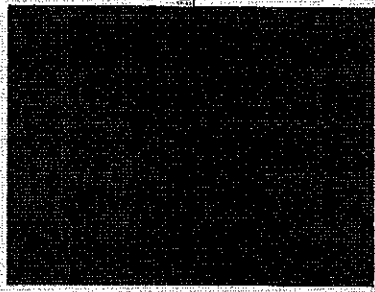
- Deals with the **appearance and feel** of a surface.
 - May be rough, smooth, shiny, dull, hard, soft, etc.
- Adds **variety and interest** to designs



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<http://www.youtube.com/watch?v=7Hln3X14inI>

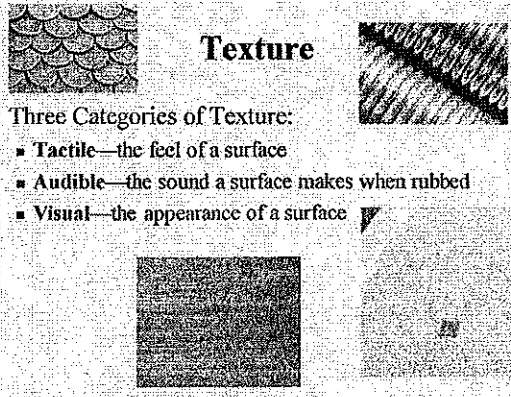
Visual texture is everywhere



4

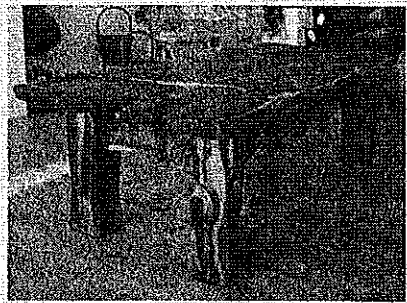
Texture

- Three Categories of Texture:
 - Tactile**—the feel of a surface
 - Audible**—the sound a surface makes when rubbed
 - Visual**—the appearance of a surface



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Texture and Patterns add variety and visual interest to designs




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Visual Textures is a Pattern or Decorative Design

- The **arrangement of motifs** to create a unified design.
- 4 types of pattern/design (review from unit 1)
 - Naturalistic
 - Stylized / conventional
 - Abstract
 - Geometric

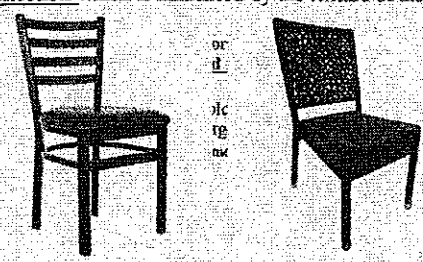
Visual Texture is everywhere



3

It affects the overall appearance of an object and a room


- Appearance and size is affected by the **light's reflection** which is influenced by the texture of the



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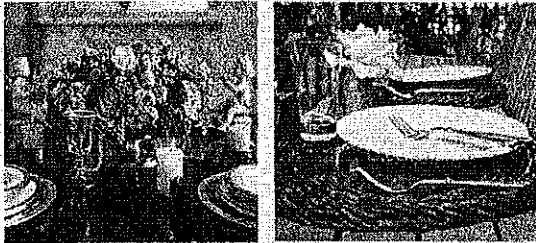
Affects the overall size of an object and room.

- Rough, heavily textured walls appear to advance in and will make a room appear smaller.
- Rough textured or bulky furniture = larger appearance in size and shape.




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2 types of TEXTURE



10


- Walls or objects with little or no texture appear to recede back making a room or object appear larger.



8

Formal Textures


- **Shiny, refined and smooth** are typical formal textures.
- **Reflect light** so colors appear lighter, brighter, and more intense. Rooms and objects appear larger.
- Used in **high-style interiors and rooms.**



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It influences the way people feel and act in a room.

- Plush carpet and furniture with soft fabric = comfort
- Nubby rough = ruggedness and stability
- Smooth velvets and heavy brocades = luxury
- Glass, metal, and stone = coolness



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INFORMAL TEXTURES

- **Absorb light** so colors look darker and less intense.
- Objects and rooms can look smaller depending on the texture.
- Gives a **rustic, cozy, comfortable** feeling



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To achieve a feeling of correctness in Combining Texture and Patterns:

- Maintain a consistent mood.
 - Formal naturalistic will not work with informal geometric.
- The size of the pattern should correspond to the size of the room and its windows.
 - Small scale patterns often used in cozy rooms
 - Large scale patterns for spacious rooms. These make a room appear smaller.
- Use a variety of sizes of relatable patterns to create interest.
- Evaluate the placement of emphasis and avoid too many patterns in one area.
 - 1 bold pattern on a large area works better than 2-3 smaller patterns scattered throughout the room.
- Identify the color scheme of the pattern and follow it.

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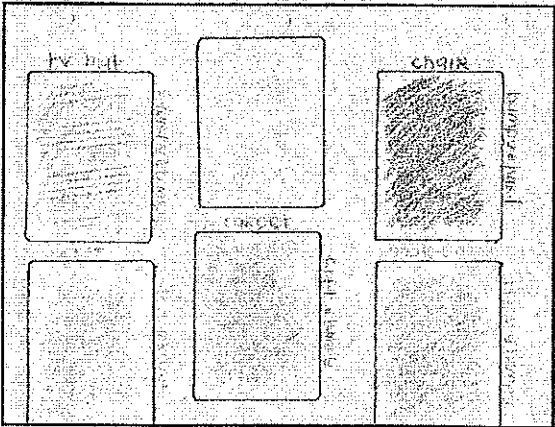
Texture Rubbing

- Fold a sheet of paper into six squares.
- Make 6 texture rubbings by placing your paper over a surface and rubbing it with a crayon.

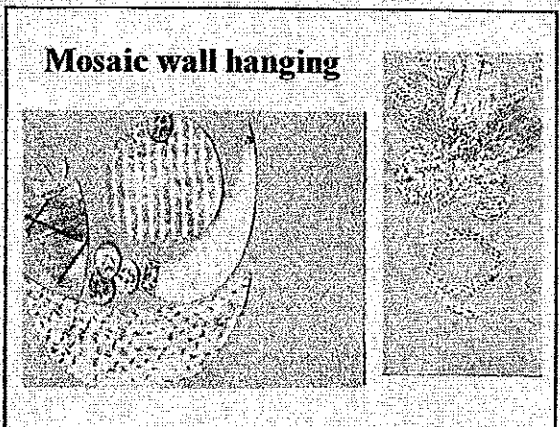
-REMEMBER the object of each texture rubbing AND think of adjectives used to describe the texture.

Once you return, continue on with the Mosaic assignment.

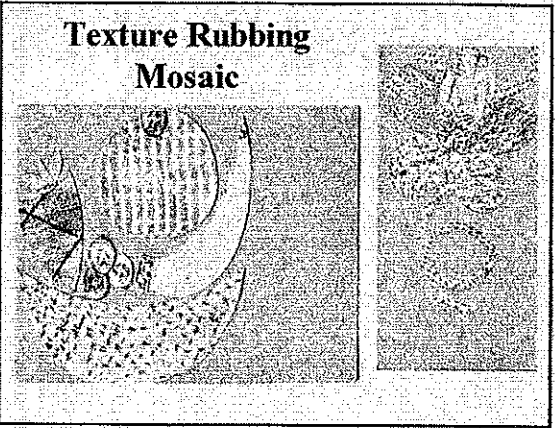
16



14



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Texture Assignments

- 8. Texture Rubbing and mosaic:
Arrange the shapes on colored construction paper to create a mosaic. No mounting or title. Write on the back about your mosaic, the textures used, and adjectives describing the textures.
- 9. Textile Furnishing:
2 spots and 2 different textures, patterns and or style (informal/formal). Explain what you did.
- 10. Texture Board:
Using your favorite room picture, identify how you think this room could be different by varying the textures. If the room is formal, how could you make it informal by changing its texture and if its informal, how could you make it formal?
Choose 3 objects or coverings in the room (upholstery/fabric, window coverings, wall treatments, accessories, flooring...) and find actual samples of what you could use instead of what is in the picture. Remember to use variety in your textures.
Fold a piece of cardstock in half and properly mount your samples to the left side of the page. On the right side of the page explain what the actual object is and how you choose to modify it. Also explain how this changed the appearance and feel of the object area or room.

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INT. Des

CHOICES 1, 2, & 3
Review

F-W

Texture

The feel or appearance of a surface.

Some textures are **Tactile** - actual feel of the surface and some textures are **Visual** - texture has been applied using line and color.

The experiences we have had involving the feelings of different textures greatly enhance our visual ability to help us think what a texture would feel like.

Textures Affect us in different ways

- ▶ Physical Response - hard, soft smooth rough etc.
- ▶ Influences the amount of light an object reflects thus affecting it's Color.
- ▶ Sound qualities.
- ▶ Care and upkeep of an object.
- ▶ Source of beauty and character.

Textures add visual interest to a room

- ▶ Smooth textures make colors appear lighter and brighter and are generally more formal.
- ▶ Shiny textures have a more intense color
- ▶ Rough textures make colors look darker and less intense and are generally more informal.
- ▶ Muted textures have a dull color.
- ▶ Heavily textured walls will make a room appear smaller and walls with little or no texture will make a room appear larger.

✱

9. Textile Furnishing

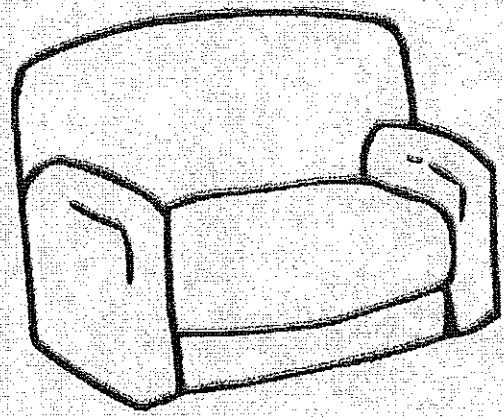
- *Chair 1* ✱

INT Des.

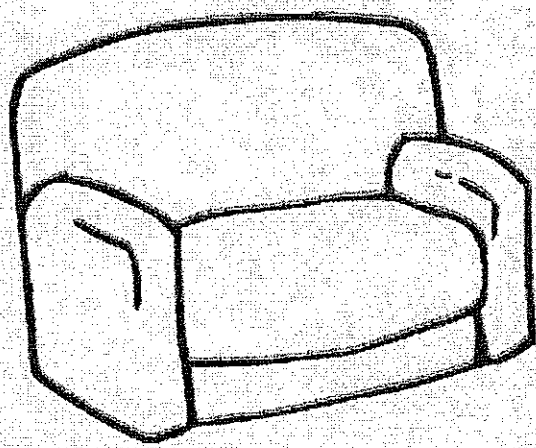
P-W

Color and design the 2 sofas each with a different type of pattern and texture. Identify how doing this changes the appearance of the sofa.

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Pattern or texture used: _____
Identify appearance change:



Pattern and texture used: _____
Identify appearance change:

Texture Activity

Read through the Texture PowerPoint. Look at the design features and textures in your bedroom. Identify how you think your room could be different by varying the textures. If your room is formal, how could you make it informal by changing its texture and if it is informal, how could you make it formal? Explain this in writing. Please feel free to add pictures if you can.

Choose 3 objects or coverings in your room (upholstery/fabric, window coverings, wall treatments, accessories, flooring, bedding, etc...) and find actual samples of what you could use instead of what is in the picture. Remember to use variety in your textures. You may choose to create a poster or presentation with this information. If you do not have access to technology, you can provide a written description of samples. Explain what the three objects in your room are and how you chose to modify it. Also, explain how this changed the appearance and feel of the object and the room.

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Int Des.

Choice 3

PW

D. Identify and explain the effect of Texture as used in Interior Design

Texture Assignments (#8, 9, and 10)

8. Texture Rubbing and Mosaic

- Fold a sheet of paper into six squares.
- Make 6 texture rubbings by placing your paper over a surface and rubbing it with a crayon.
- Think of a unifying theme and cut out the texture rubbings into shapes to create a mosaic (picture) based on your theme.
- Arrange the shapes on a sheet of construction paper.
- No title and no mounting needed. In writing explain your mosaics surface textures using texture adjectives in the description (ex: smooth, rough, bumpy.)

* See example on Powerpoint Slides 14, 15, 16 *